2024
Impact Report

Associação de Fomento Saúva



Biraci Nixiwaka Yawanawá

This song I’ve just chanted was sung by the creator’s first child. It is one of the first melodies our civilization ever sang, when the Earth was divided by the waters and separated our human family. He was inspired by a bird called Kana, a yellow-feathered macaw that makes our headdress. It was the only bird in the forest able to fly long enough to cross the river. And he sang this song to the bird.

His message went like this: ‘I know that across these waters lies another land, and our people. We miss and love them. Carry my message, my affection, and my feelings to the people across the Earth.



Flávia Gribel

Saúva Manager

In this report, we present the remarkable results we achieved together in 2024.

This past year was vital for strengthening our bonds. We had many opportunities for connection: exchanges between initiatives, in-person meetings, visits, knowledge sharing, and discussion groups. The network deepened its interaction and collaboration.

This movement has helped broaden the understanding of the circularity of our network, making it clearer for our entire community what Jataí does, its unique features, its importance for the continuity of Saúva's fostering efforts, and, consequently, for the initiatives in our network.

The selection and evaluation processes for projects have been continuously reviewed and improved. The latest round was marked by a highly horizontal approach, with network initiatives and activists participating in each step.

We've also advanced our understanding of project self-sufficiency—not just financially, but in terms of synergies and integration of the material and immaterial resources already present in our community.

The results we now share are a source of pride, expressing more than just isolated numbers—they reflect the strength of collective effort: what a united, engaged network can achieve.

We are deeply thankful to every supporter and sponsor of Saúva. Like precious fertilizer in our garden, they are essential to nurturing every seed.

What is Saúva?

Founded in

2019

Saúva is a non-profit association

based in Rio de Janeiro (RJ)



and active in

13

Brazilian states

Our Mission

To support and strengthen nonprofit initiatives committed to:

- Emancipatory and transformative education
- Environmental regeneration in all its dimensions
- Reduction of social inequality
- Exchange of knowledge with traditional people and cultures of Brazil
- Co-creation of new economic relationships
- Promotion of arts and culture that value Brazil’s diverse identities
- Encouragement of agroecology and agroforestry practices in rural and urban settings

Our Value Framework

Saúva's model is based on **venture philanthropy**, a strategy that moves beyond dependent aid and seeks long-term sustainability.

We operate based on three core values:

Sustainability

Constant pursuit of ecological, social, and economic balance in every initiative.

Autonomy

Fostering individual and collective protagonism and responsibility.

Circularity

Promoting exchanges — both material and immaterial — between initiatives.

How We Support Each Initiative

Support from Saúva goes far beyond financial investment.
Each year, we offer six key types of accompaniment:

- Tailored management consulting for each initiative

- Strategic staffing: experienced professionals to strengthen both the initiatives and the broader network

- Monthly virtual gatherings, called No Coreto, for collective reflection, debate, and exchange

- Maintenance of the Saúva Jataí Portal (www.sauvajatai.com) with weekly updates and monthly columns

- WhatsApp group for real-time sharing between initiative representatives

- Ongoing and periodic evaluation of results to address vulnerabilities and reallocate resources

Support for Agroecology

Saúva provides specialized support to agroecology initiatives, fostering connection and interaction among them. A dedicated group called **“Saúvas Agroecológicas”** enables deeper dialogue, the development of shared strategies, and collective planning.

Events involving initiatives in this field have helped strengthen the group—such as the **“Arte na Terra” Immersion** at Fazenda São Luiz, and **“Plante Rio”** at Fundição Progresso in 2024—an event that has become a national reference.

In addition, Saúva is now represented at agroecology-related events and forums across Brazil and internationally.

Support for Management

Saúva offers ongoing management consulting, technical and administrative-financial support, and improvements in governance processes for the initiatives.

This management support contributes to:

- Implementing collaborative budgeting within projects;
- Financial planning;
- Strengthening connections between initiatives;
- Addressing legal matters;
- Facilitating self-management practices;
- Improving the efficiency of administrative-financial processes;
- Monitoring the progress of each initiative.

Project Evaluation and Selection

The projects supported by Saúva are evaluated by the network itself.

This selection and evaluation process is reviewed and improved each year.
In 2024, members from various initiatives — including activists —
actively participated in every stage.

A dedicated Working Group contributed to all phases, from defining
the guiding criteria to shaping the process flow.

This participatory method ensures transparency, representation,
and careful listening throughout.

In-Person Gathering

On August 16 and 17, 2024, representatives from **34 initiatives** in the network came together in **Rio de Janeiro** for the in-person gathering of the Saúva Jataí Network, held at the Espaço Verde at Fundição Progresso.

The event program was built from suggestions submitted by members of the network. Activities included:

- Group discussions by area of focus on the daily challenges faced by the initiatives;
- Dialogues with Jataí: understanding its fundamental role in the feedback loop between Saúva and Jataí;
- A presentation on the differences between economic models;
- Artistic experiences and performances;
- A roundtable on fundraising and project sustainability;
- A dynamic activity focused on recognizing the network's diversity and assets;
- A lecture on community, unity, and resistance;
- An exhibit of products created by the initiatives themselves;
- Seed exchange and a collective celebration.





Tainá Brito

Educar +

Saúva's support is essential to our daily work. It helps us pay salaries, sustain our projects, and feed the children and teens we support.

Beyond the financial help, the network has opened doors to new knowledge and meaningful partnerships.

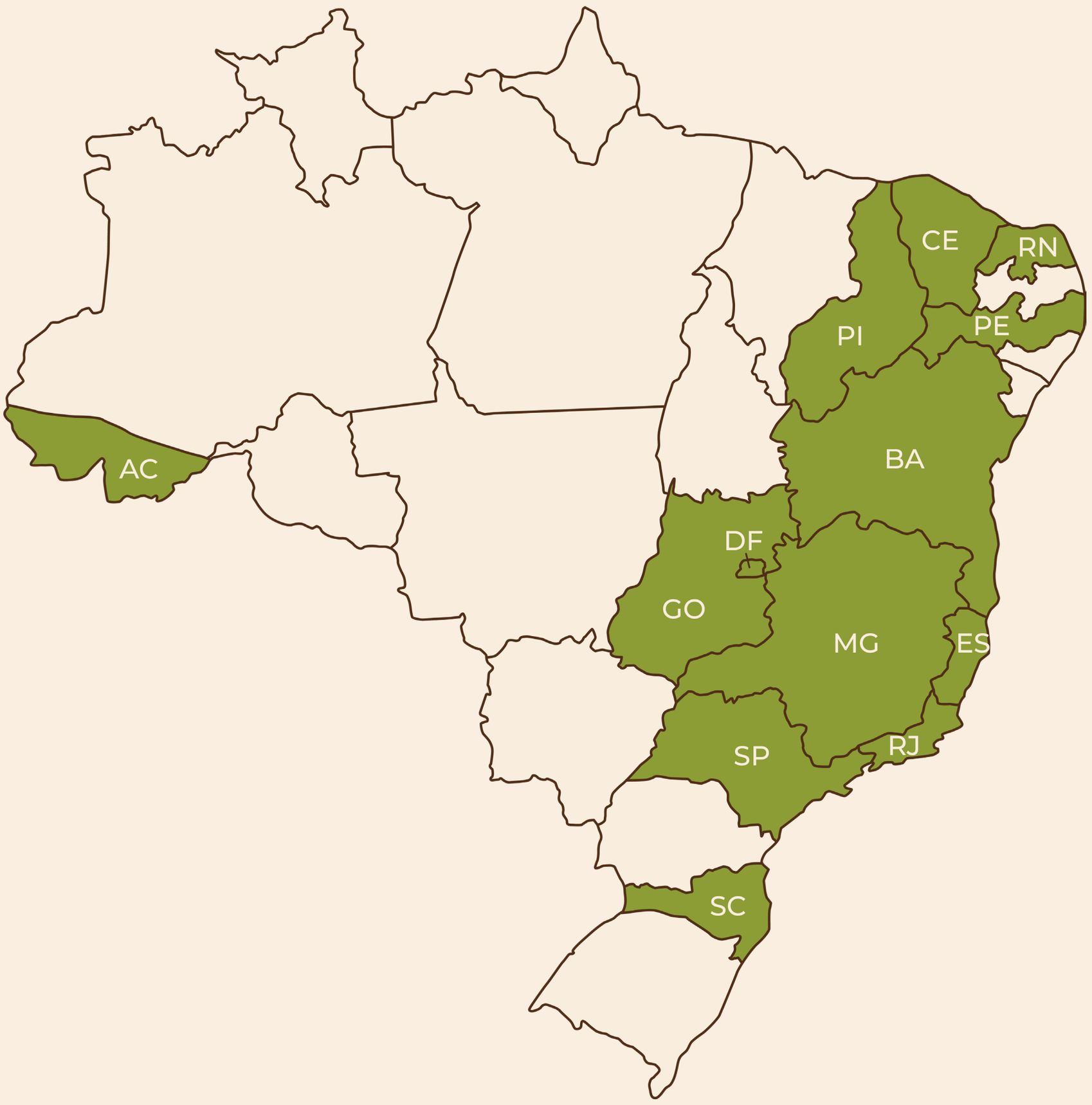
In 2024, we took our teachers to a training in Paraty, welcomed the play Rosa e a Floresta to our community, hosted MUDA for an event in partnership with CEM, brought our children to a cultural activity in Penha, had a proposal approved for the 2025 PAFE program, and one of our staff members was able to start college—all thanks to this network.

Saúva was our first funder. Our growth is the result of their trust and investment in us and in our work. We are deeply grateful.

2024 Results

National Reach

In 2024, Saúva was active in **52 municipalities** across **13 Brazilian states**, including:



North & Northeast: Tarauacá (AC), Natal (RN), Salvador (BA), Fortaleza (CE), São João do Piauí (PI), Fernando de Noronha (PE)

Southeast: Rio de Janeiro, São Paulo, Paraty, Nova Friburgo, Vitória, Nova Lima, Belo Horizonte, and many others

South: Florianópolis, Rancho Queimado (SC)

Center-West: Brasília (DF), Anápolis, Goiânia (GO)

2024 Initiatives

A total of 32 initiatives were part of the Saúva network in 2024, operating across Brazil. They include educational projects, agroecological organizations, cultural groups, and social movements, such as:

- Arte na Terra
- Associação Quintais – Escola Waldorf Quintal Mágico
- Atelier Dudude
- Casa João de Barro
- Centro de Tradições (Ylê Asè Egi Omim)
- CSAA Confraria da Horta
- CSAA - Jardim das Delícias
- CSAA - Regência
- Colo da Montanha
- Educar+
- Escola Comunitária Cirandas
- Escolas Vivas
- Grupo Pedras de Teatro
- Instituto Ouro Verde
- Instituto socioambiental ARANDU
- Jardim do Beija Flor
- Jornada da Mata
- Laboratório e Compostagem Terra Orgânica
- Mato Dentro Mundo Afora
- Mudas na Terra Prometida
- Mutirão Agroflorestal
- PAFE (Teacher Training Program)
- Plante Rio / Fundição Progresso
- Rádio Assuna
- Rede Agroecológica Camponês a Camponês Jabó - Santana
- Rede Alegrias
- Rede MUDA Outras Economias
- Remexe Favelinha
- Senzala e Favela
- Solo da Cana
- Teia da Terra
- Ujima Cozinha Viva
- Voo da Vespa

... and more, including four supported activists: Alice Worcman, Débora Saraiva, Dudude Herrmann, and Mónica Calderón.

Note: Some initiatives received financial support, while others participated in non-financial forms of exchange and collaboration.



Fernanda Alves

Mato Dentro Mundo Afora

If it weren’t for Saúva, the goals of this project wouldn’t have been achieved. It has fueled hope and resilience in our daily struggles.

Total Investment in 2024

R$ 5.16 milion

was invested in social, educational, environmental, and cultural impact projects by Saúva in 2024.

Focus Areas

Saúva supported projects across six key areas:



Agroecology



Social/Complementary Currencies



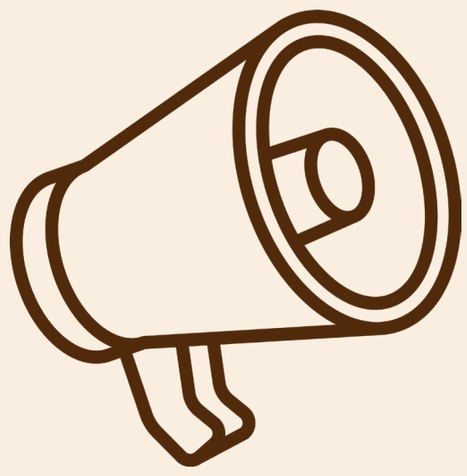
Education



Art and Culture



Support for Traditional People



Support for Activists

Investment Breakdown by Area

Innovative Education & Activist Support	46.93%
Social Currency Platforms	21.52%
Agroecology	13.38%
Art and Culture	7.95%
Support for Traditional People	5.92%
Other	4.29%

People Impacted in 2024

Over 20,000 people

were **directly** impacted

Over 28,000 people

were **indirectly** impacted

Direct and Indirect Jobs

770 direct jobs

through supported initiatives

1,529 indirect jobs

in related activities

2,299 jobs

(direct and indirect) were generated

Key Indicators – Growth Over Three Years

Indicator	2022	2023	2024	% Growth (2023 → 2024)
Total Funding (R$)	4,415 M	4,800 M	5,160 M	7.5%
Supported Initiatives	21	29	29	-
Municipalities Reached	28	30	50	66.6%
People Directly Reached	8,123	9,785	20,266	107.1%
Total Jobs Generated	1,143	1,213	2,299	89.5%

Alignment with the UN Sustainable Development Goals (SDGs)

In 2024, Saúva-supported initiatives addressed **14 out of the 17 United Nations Sustainable Development Goals** (SDGs). These include goals related to:





Muda Team

Our relationship with Saúva is crucial for MUDA—not just financially, as it enables us to distribute agroecological food baskets to distant neighborhoods across Rio—but also through the confidence that sustained support for social currencies brings.

Being part of the Saúva Network provides abundant and meaningful opportunities for collectives to form partnerships.

Meet the Network

Learn more about the diverse initiatives that shaped the impact of 2024. Below are highlights from a few of them:

Arte na Terra

São Joaquim da Barra (SP)

Located at the centennial Fazenda São Luiz, Arte na Terra has been offering regenerative education since 2002. The program combines nature-based experiences, art, cooperation, practical agroecological activities, and inspiration for sustainable living.

2024 Highlights:

- Hosted the 4th Arte na Terra Immersion, gathering 48 participants and 10 Saúva-Jataí network initiatives. Activities combined artistic languages (song, dance, theater, yoga, etc.) with agroforestry practices.
- Received over 28 school and university groups, including Waldorf school groups, for agricultural internships.



Associação Quintais - Waldorf School “Quintal Mágico”

Paraty (RJ)

A community-run Waldorf school rooted in Anthroposophy, focused on holistic education: artistic, emotional, social, intellectual, and spiritual development.

2024 Highlights:

- Expanded inclusion support for children with disabilities, including anti-ableist approaches;
- Inclusive artistic performances with full scholarships and neurodivergent students;
- Strengthened the Specialized Educational Support (AEE) team;
- Improved academic performance with reinforcement classes and a multidisciplinary team.



Casa João de Barro

Paraty (RJ)

A Cultural Hub and member of the national Culture Alive Network, Casa João de Barro promotes childhood development through art, culture, nature, and play.

2024 Highlights:

- Consolidated an artistic methodology focused on nature connection and cultural diversity;
- Implemented anti-racist pedagogical practices and celebrated indigenous and African ancestral traditions;
- Strengthened family involvement and expanded full scholarships (33% of families supported).



Colo da Montanha

Teresópolis (RJ)

A non-profit association created by families committed to building a learning community. Since 2015, it has supported families in raising children by reviving collective care practices.

2024 Highlights:

- Recognized as an official Cultural Point by the Ministry of Culture;
- Engaged families in collective farm work, including cultivation and composting at the Sítio Escola;
- Increased school diversity through inclusion scholarships;
- Adopted social currencies to promote visibility for local producers.





Mariana Rosa

Colo da Montanha

Saúva’s support was like compost—nourishing our growth and reaffirming our presence in the network. It helped us transition from survival mode to expansion and creation.

CSAA Confraria da Horta

Florestal (MG)

A Community that Sustains Art and Agroecology (CSAA) formed by local families and agroecological producers. They deliver organic food baskets and promote cultural activities.

2024 Highlights:

- Improved infrastructure to host agroecological and therapeutic immersions;
- Expanded number of co-producers;
- Held 120 agroecological workshops.



Educar+

Complexo do Chapadão (RJ)

Provides educational and cultural activities for over 100 children and teens in situations of social vulnerability. The method connects self-knowledge, citizenship, environment, and futurism.

2024 Highlights:

- Increased service capacity throughout the year;
- Stronger family and community engagement;
- Pediatric care provided to participating children;
- Broadened pedagogical practices with art, reading, and game workshops;
- Launched “Ponto Cine”, screening children’s own productions in a theater setting.



Escola Comunitária Cirandas

Paraty (RJ)

A community-run primary school (grades 1–9) focused on non-graded, cycle-based learning through projects and thematic research.

2024 Highlights:

- Officially recognized as a Public Utility in Paraty;
- Approved for municipal funding for after-school programs;
- Designated as a Cultural Point;
- Co-created the 2025 budget with a working group;
- Advanced sociocratic self-management practices;
- Celebrated the school’s 10th anniversary;
- Created the Cirandas Guide for families;
- Participated in interschool exchanges, coastal environmental campaigns, and cultural activities aligned with Caiçara heritage.



Escolas Vivas - Projeto Selvagem

Selvagem – A Life Studies Cycle is a learning and practice sphere that weaves together indigenous, traditional, scientific, academic, artistic, and interspecies knowledge.

The Escolas Vivas project supports indigenous knowledge transmission through five monthly-funded initiatives: Guarani, Maxakali, Huni Kuin, Baniwa, and Tukano-Dessano-Tuyuka.

In 2024, Saúva financially supported one of these projects and facilitated the receipt and management of donations.



Grupo Pedras de Teatro

Rio de Janeiro (RJ)

Founded in 2001, Grupo Pedras focuses on the actor-creator method. Their performances are rooted in popular Brazilian expressions, masks, buffoonery, and interactive dramaturgies.

2024 Highlights:

- Toured the play Rosa e a Floresta across several network initiatives (Educar+, Cirandas, INOV, Arandu, MUDA);
- Created a new production, Céu de Agora, with nearly all group members, shown at Centro Cultural Parque Glória Maria.



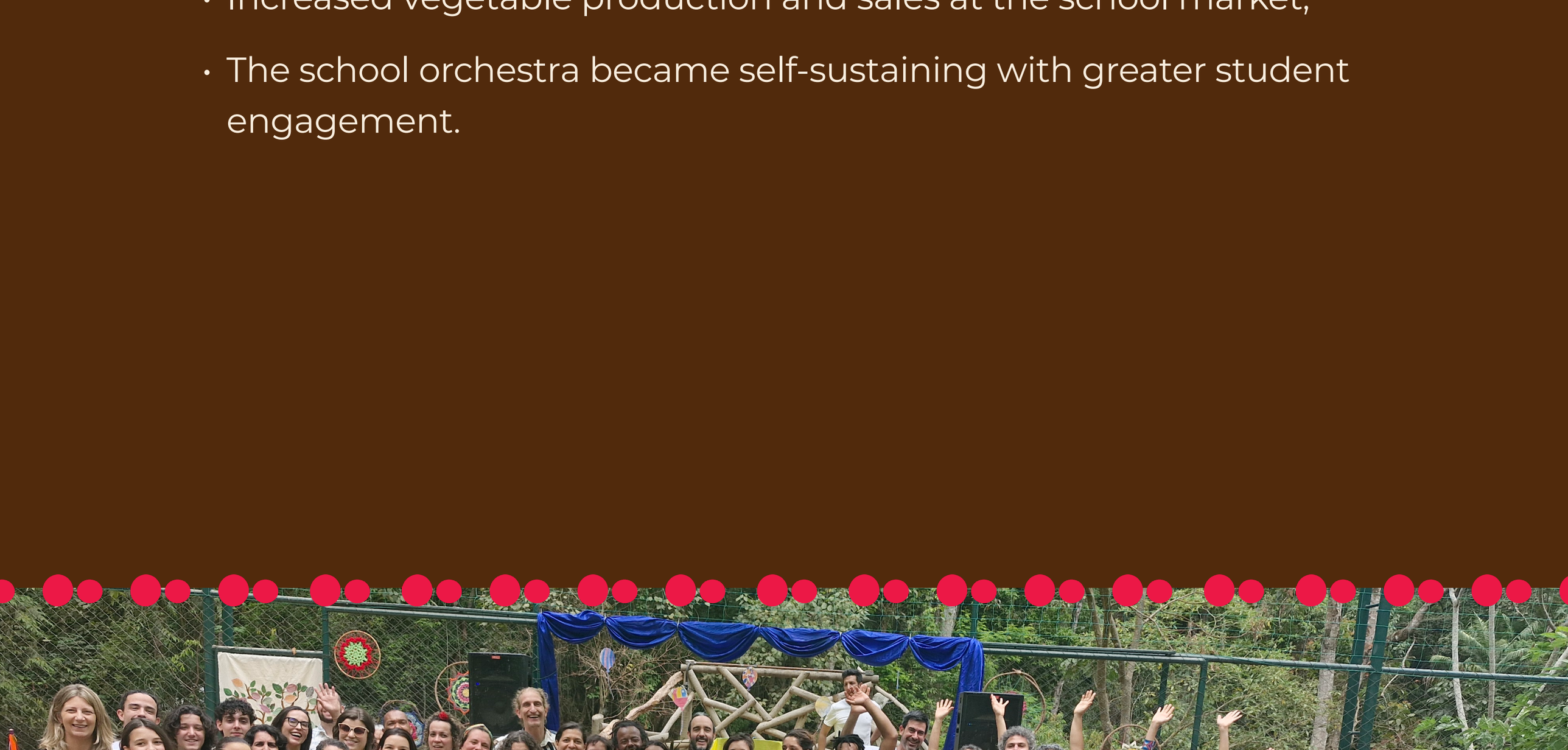
Instituto Ouro Verde

Nova Lima (MG)

A Waldorf education school that integrates agroecology, food education, and waste management. Run by a volunteer school community, it offers full scholarships for vulnerable children.

2024 Highlights:

- 100% of children re-enrolled for the year;
- Developed a curriculum integrating agroecology and Anthroposophy;
- Strengthened self-management processes, reducing reliance on external consulting;
- Created a Social Currency Committee for the school community;
- Opened a Music Room;
- Achieved self-sufficiency in composting (over 2,000 liters processed);
- Recycled all oil used in the school cafeteria into soap;
- Increased vegetable production and sales at the school market;
- The school orchestra became self-sustaining with greater student engagement.







Ana Paula Alcântara e Natália Mohallem

Instituto Ouro Verde

Thanks to Saúva, we've been able to realize the founding vision of educating human beings who can transform the world and future generations.

Instituto Socioambiental ARANDU

Anápolis (GO)

A CSAA (Community for Art and Agroecology) that offers an alternative to traditional agribusiness by promoting local food systems, sustainability, and producer-consumer connections.

2024 Highlights:

- Secured a partnership with Goiás State University (UEG) to research Cannabis best practices;
- Provided harm reduction, treatment, and support for 5 vulnerable individuals in São Paulo;
- Participated weekly in APROAR agroecological markets;
- Expanded agroforestry production and donated food to the psychiatric hospital in Anápolis;
- Built a community kitchen to increase local autonomy in food processing;
- Hosted educational visits from children's organizations and universities.



Jardim do Beija Flor

Paraty (RJ)

A rural social initiative focused on transformative education, environmental preservation, and community development. It serves children up to 7 years old, including those from public and quilombola schools.

2024 Highlights:

- Gained Public Utility Title from the municipality;
- Moved to a new, more suitable location for its activities;
- Successful community composting program, generating income and reducing organic waste;
- Hosted a Forest School training course.



Jornada da Mata

Rio de Janeiro (RJ)

An educational course for youth in Rio focused on agroecological and artistic practices that foster collective consciousness, critical thinking, and sustainable choices.

2024 Highlights:

- Completed another cohort of Jornada da Mata and launched the first Germinator Training;
- Expanded the community garden at Francisco de Paula Brito School and hosted maintenance gatherings in Rocinha;
- Supported the community composting project at Ilê Asè Egi Omim with workshops and germinator involvement;
- Included 2023 graduates in the 2024 course team, now as paid collaborators.



Laboratório e Compostagem Terra Orgânica

Florianópolis (SC)

A collective that manages a Composting Center and promotes the practice throughout the region, including schools and community kitchens.

2024 Highlights:

- Composted 39,923 liters of organic waste;
- Completed the first community composting training cycle;
- Launched composting systems at the Indigenous Transition House, Ylê Asè Egi Omim, Jardim do Beija-Flor, and Mutirão Agroflorestal;
- Expanded the central composting yard and structured 3 new community composting sites;
- Contributed to the ecological transition plan of Florianópolis in partnership with Bem Viver Movement.



Mato Dentro Mundo Afora

Conselheiro Lafaiete (MG)

A quilombola community project formed by descendants of enslaved people who escaped colonial farms. It promotes sustainable production through agroecology, traditional cuisine, and crafts.

2024 Highlights:

- Strengthened collective decision-making and coordination;
- Expanded local and regional partnerships;
- Diversified culinary products and introduced crafts to local markets;
- Increased visibility and appreciation for the quilombo;
- Offered craft and herbal workshops to community members, including children.



Mudas na Terra Prometida

Rio de Janeiro (RJ)

A project with three fronts: implementing a community garden in a vulnerable area, promoting use of the MUDA social currency, and offering an entrepreneurship training course.

2024 Highlights:

- Installed 150 wooden posts to secure the land at the CEM (Centro de Integração na Serra da Misericórdia);
- Reactivated a planting area for pedagogical use by students at the local school;
- Boosted local business activity using seed capital;
- Participants joined business acceleration programs.



Mutirão Agroflorestal

São Joaquim da Barra (SP)

A nonprofit founded in 2004 promoting agroforestry-based sustainable societies. Inspired by Ernst Götsch's methods, it provides technical support and educational processes to implement agroforestry systems.

2024 Highlights:

- Improved quality and standardization of processed and fresh products from farmers in the Sepé Tiaraju settlement;
- Developed digital spreadsheets for managing diagnostics, costs, sales, and finances;
- Strengthened agroecological basket distribution channels;
- Opened new sales channels via seasonal fairs;
- Upgraded the Association's processing barn to handle product packing and processing;
- Visited and exchanged with other network initiatives;
- Supported the newly formed Agroforestry Association of Sepé Tiaraju.



PAFE - Educator Training Program

Belo Horizonte (MG), Jaboticatubas (MG), Paraty (RJ), Nova Lima (MG)

Supports scientific, practical, and collective training for educators in formal, non-formal, and informal contexts. In exchange, participants conduct socioeducational actions and participate in monthly peer exchanges.

2024 Highlights:

- Expanded from PAFE INOV to PAFE MG, opening up to new projects in the state;
- Delivered a series of pedagogical activities focusing on racial literacy in partner schools.





Fabíola Guadix

PAFE

Each time I fill out a report, I’m amazed at the number of children and teens impacted by our actions—mainly from public schools. The stories move me. PAFE has a real and deep impact.

Plante Rio

Rio de Janeiro (RJ)

A movement based at Fundição Progresso that brings together agroecological and cultural collectives for an annual event to discuss socio-environmental challenges and solutions.

2024 Event Highlights:

- Workshop with Marcos Sorrentino, Director of DEA (Ministry of Environment), on creating a Center for Socio-Environmental Education and Cooperation;
- Ancestral gastronomy at the Cozinha das Tradições, with food from Afro-Brazilian, Indigenous, and Quilombola communities;
- Agroforestry action at the ESDI (UERJ Design School);
- Conversation circles on climate adaptation, agroecology and food security, and environmental collapse;
- Artistic highlights: Afrojazz concert, #estudeofunk launch, storytelling, book releases, children's show, parade, and more.



Rede Agroecológica Camponês a Camponês

Jaboticatubas (MG)

Part of Associação Amanu, this network promotes agroecology with quilombola, family farming, and extractivist communities, aiming for a more just and ecological society.

2024 Highlights:

- Network reached over 500 participants;
- Offered Agroecological Production Training Course in partnership with PAFE;
- Expanded soil coverage, analysis, and agroforestry techniques across the network.



Rede Alegrias

Paraty (RJ)

A diverse solidarity network formed by artists, educators, producers, and entrepreneurs. It facilitates economic exchange through the ‘Alegrias’ social currency, and functions as a community bank and microcredit system.

2024 Highlights:

- Launched the Paraty Solidarity Economy Forum with local leaders;
- Installed community bank totems in 10 new locations;
- Regulated the Solidarity Revolving Fund and microcredits;
- Held monthly Solidarity Kitchen actions;
- Expanded circulation of the Alegrias social currency.





Mónica Calderón

Jardim do Beija Flor and Rede Alegrias

Saúva's support for Jardim do Beija-Flor brought security, dignified employment, and structure. The activist grant gave me stability to do my work while being a woman, mother, athlete, and daughter. And Saúva's support for the Alegrias Network is like a spine—it keeps us standing.

Rede MUDA OUTRAS ECONOMIAS

Rio de Janeiro (RJ)

A cultural, educational, and environmental support network that created the MUDA complementary currency, based on blockchain technology. It promotes autonomy and abundance in communities through digital exchanges.

2024 Highlights:

- Distributed 5,000 organic food baskets in 47 neighborhoods;
- Reached 6,090 active users and 462,176 MUDA units in circulation;
- Completed 17,445 transactions on the platform;
- Hosted artistic festivals and immersive experiences like Festa do Inhame and Celebra MUDA;
- Held Regenerative Finance gatherings and visits to partner initiatives;
- Developed the “Cigarras e Formigas” theatrical toy project.



Remexe Favelinha

Belo Horizonte (MG)

A sustainable fashion cooperative created by residents of the Aglomerado da Serra favela.

2024 Highlights:

- Moved into a more autonomous and structured atelier space;
- Increased production volume and explored new media formats;
- Produced and distributed 600 reusable sanitary pads.



Solo da Cana / Solo em Rede

A theatrical project exploring colonialism and environmental degradation through a cane sugar metaphor.

2024 Highlights:

- Toured 9 cities in the Saúva Jataí network;
- Held dialogues with network projects to understand their work and generate a diagnostic;
- Deepened debates on colonialism and monoculture;
- Strengthened knowledge-sharing across the network.





Izabel Stewart

Solo da Cana / Solo em Rede

Saúva made it possible to tour the play, amplify reflection on colonialism, and connect with other initiatives—building trust and showing that we can create alternatives to sickening socio-economic models.

Teia da Terra

Serro (MG)

Buys food from quilombola communities (Santa Cruz, Baú, and Ausente) to distribute to families facing food insecurity.

2024 Highlights:

- Purchased 2,000 baskets and delivered them via CRAS;
- Increased annual income of each farmer by approx. R$2,000;
- Supported 35 farming families;
- Held the 2nd Teia da Terra Gathering;
- Produced a new institutional video.



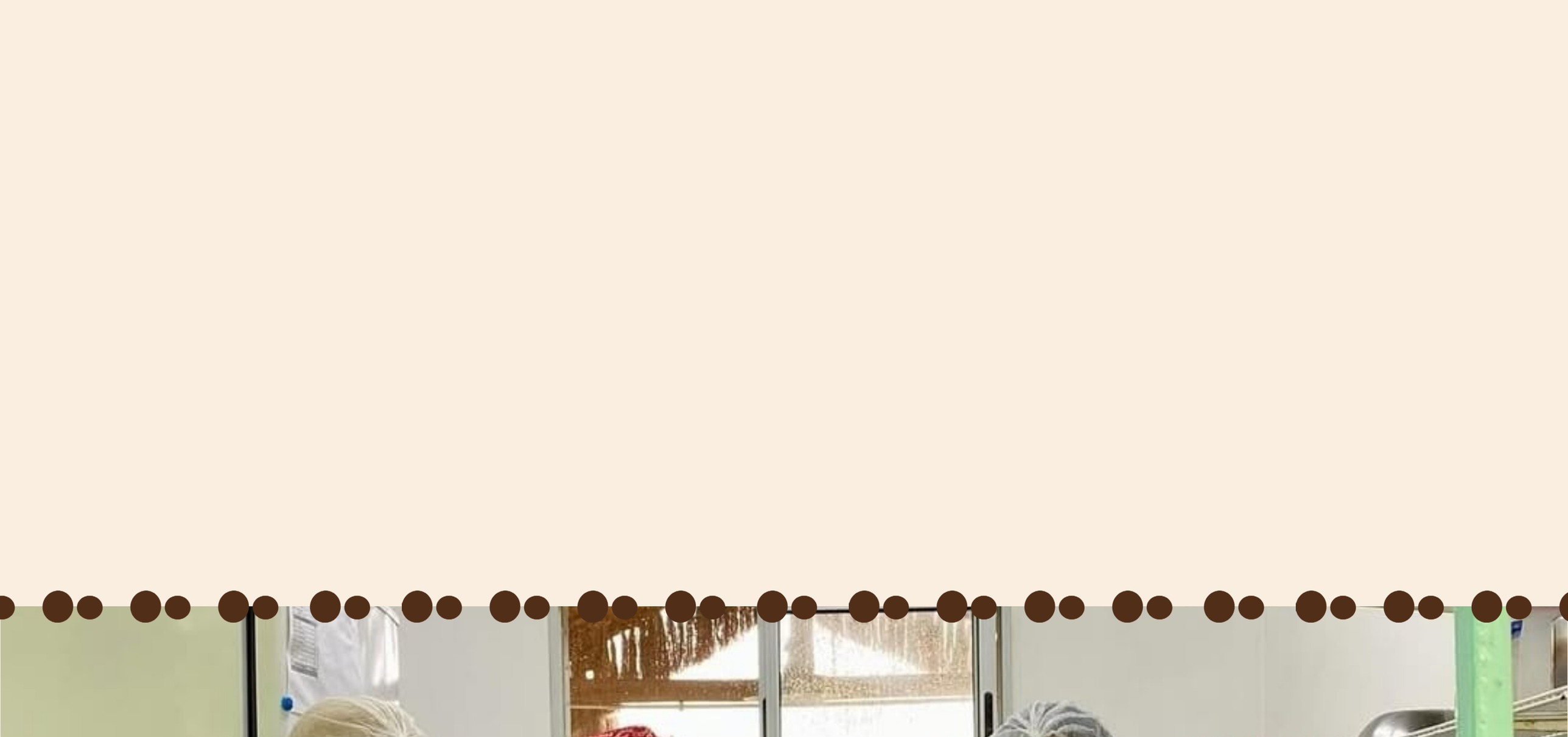
Ujima Cozinha Viva

Nova Lima (MG)

A school kitchen that provides healthy, vital, and agroecological meals. Partner of Instituto Ouro Verde.

2024 Highlights:

- Served school lunches to 190 students and 60 staff;
- Supported early childhood nutrition;
- Opened service to the general public;
- Held healthy eating workshops;
- Achieved financial self-sufficiency.





Gislene do Santos

Ujima Cozinha Viva

The mentorship and support from Saúva’s team are priceless. They believe in what we do and invest time and energy to help us keep going—even when we’re going against the current.

Support for Activists

In 2024, Saúva launched the Activists Project,
providing dedicated support to strengthen
the transformative work of leaders in the network.



Alice Worcman

Rio de Janeiro (RJ)

Organicidades (urban agriculture, PANC research, edible landscaping);



Dudude Herrmann

Brumadinho (MG)

Atelier Dudude (dance, improvisation, community connection);



Débora Saraiva

Paraty (RJ)

Educator and musician at Cirandas, leading racial literacy efforts and women’s solidarity actions;



Mónica Calderón

Paraty (RJ)

Political scientist and coordinator of Jardim do Beija-Flor and Rede Alegrias.



Leandro Almeida

President of Saúva Jataí

The year 2024 was of great significance for our network. We achieved two major successes.

First, we were able to expand operations within the network that stimulated the flow of our spiral cycle economy. More specifically, operations that increased the pursuit of self-sustainability among the initiatives and projects we support. This dynamic helps finance other organizations within our community and even Jataí itself, our major investor partner.

Another major gain this year was the growth of our network of supporters: we nearly doubled the number of backers and also structured Saúva's own crowdfunding platform. As a result, we were able to increase the number of initiatives promoted and achieve the goals set for 2024.

Looking ahead to 2025, we also face major challenges. The main one will be to deepen the partnership between Saúva and Jataí in building products and actions that further strengthen this spiral cycle economy. This goal is key to ensuring the continued support of the initiatives within our network, as well as the sustainability of Saúva itself.

This ongoing dialogue with Jataí aims to support the creation of exclusive products that can attract new investors and initiatives, thereby increasing our financial security and fostering projects aligned with our mission.

One example of this interaction and partnership is the "Fundo Jataí Futuro Ancestral," which, in addition to expanding the network of financial investors within this platform of connections, is designed to support and promote Brazil's Indigenous peoples, who will be the main beneficiaries of this product — a fundamental task and one that aligns with our institutional goals.



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This report was produced by the communication team of the Saúva Jataí Network, known as Cigarras, composed of Ana Abreu (coordination), Paulo Sérgio Pires, and Samir Caetano Amim, with contributions from designer Ana Bê.